

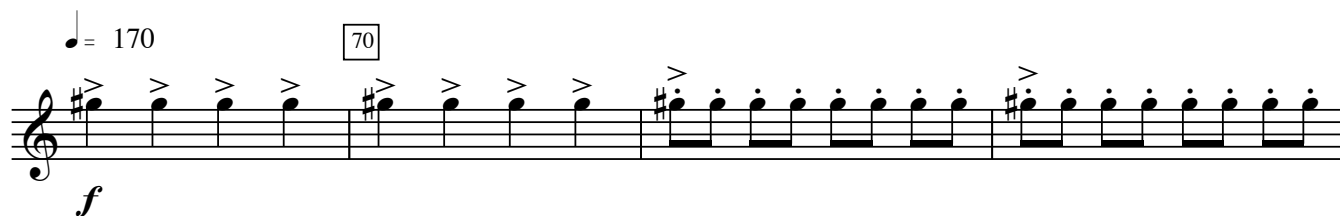
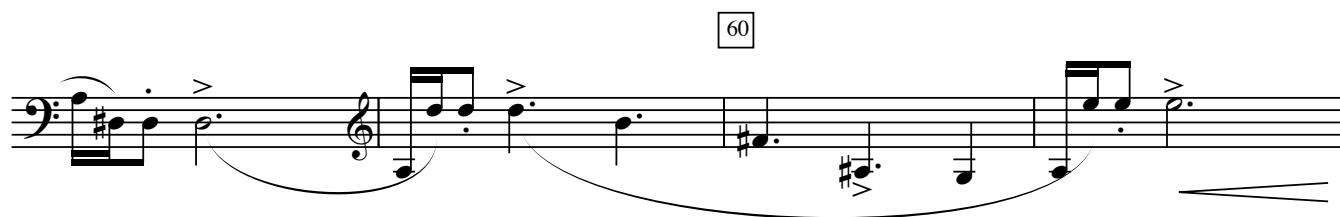
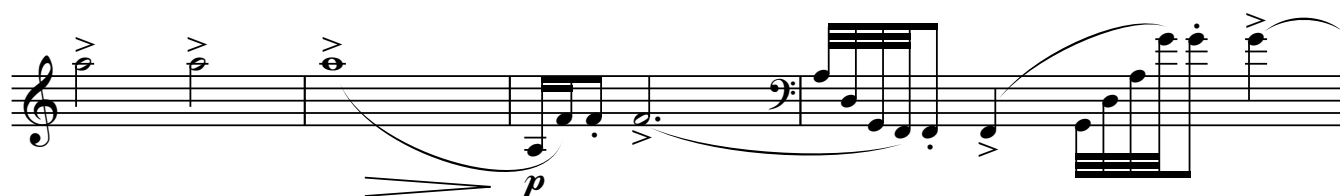
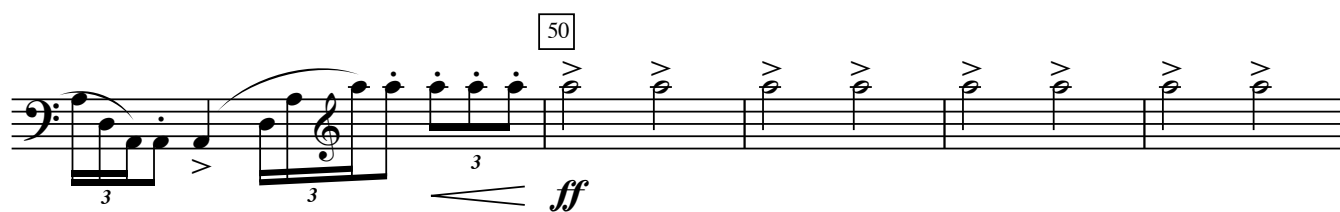
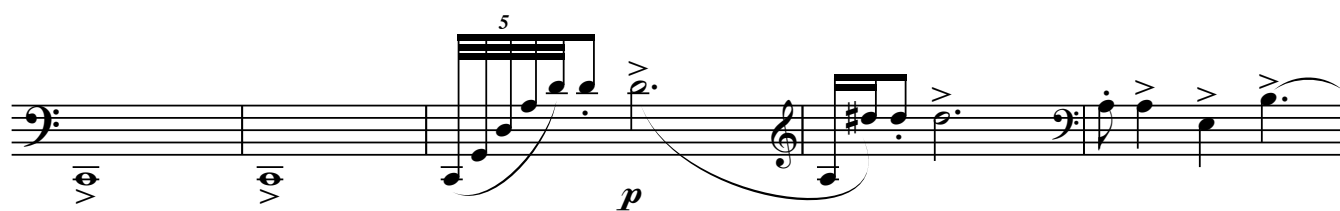
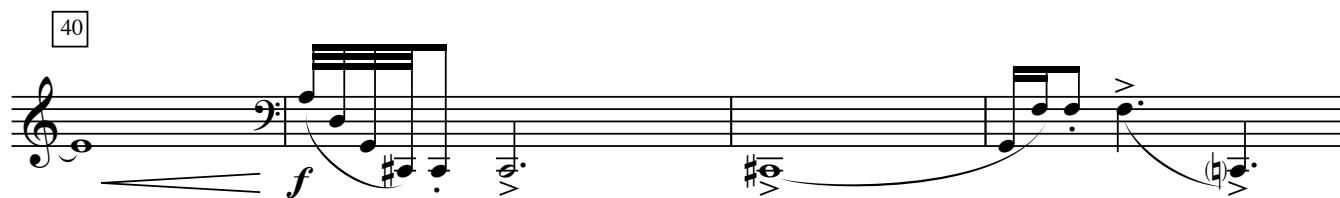
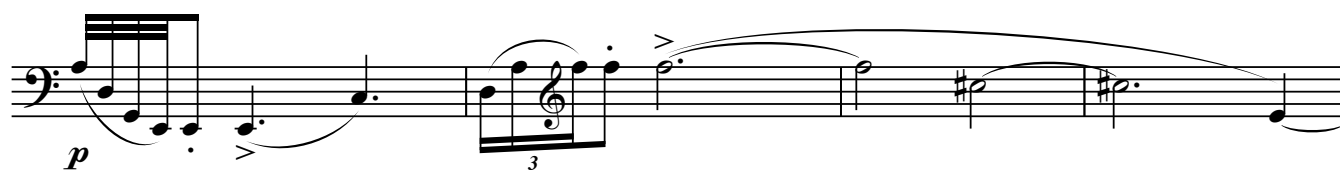
A Carlos Pérez Cancio
en su 85 aniversario

PIEZA PARA VIOLONCHELO

Carlos Cruz de Castro

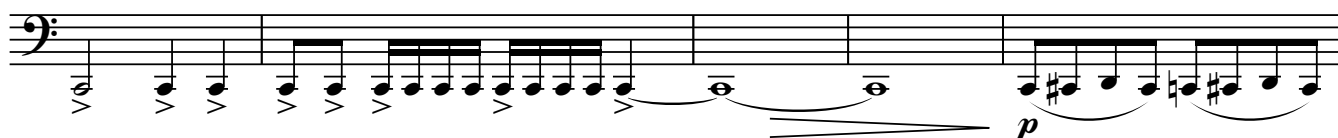
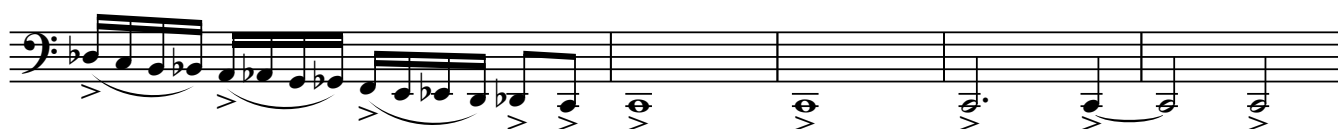
♩ = 85

The musical score is written for a cello in 4/4 time. It begins with a tempo marking of 85 beats per minute. The score is divided into systems, with measure numbers 10, 20, and 30 indicated in boxes. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, along with dynamic markings of piano (p) and forte (f). The score is divided into systems, with measure numbers 10, 20, and 30 indicated in boxes.





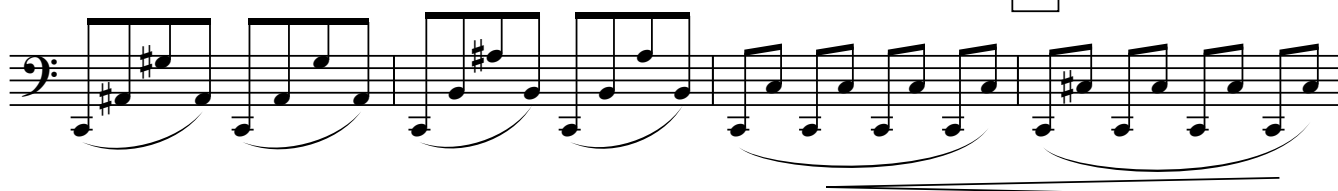
80

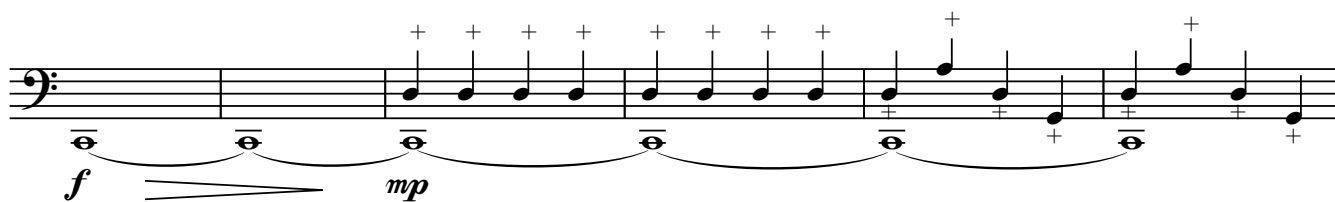


90

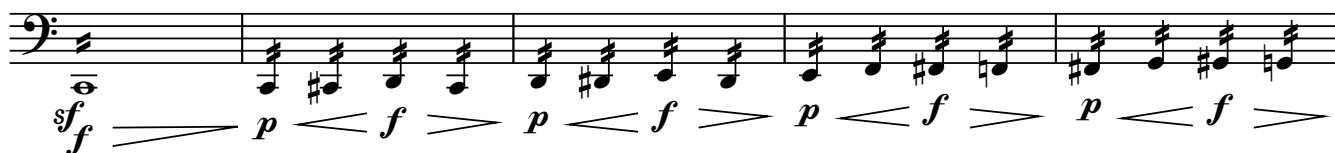


100





sul pont.

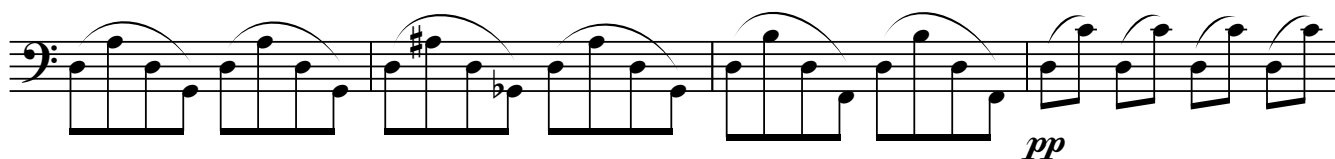


arc. natural

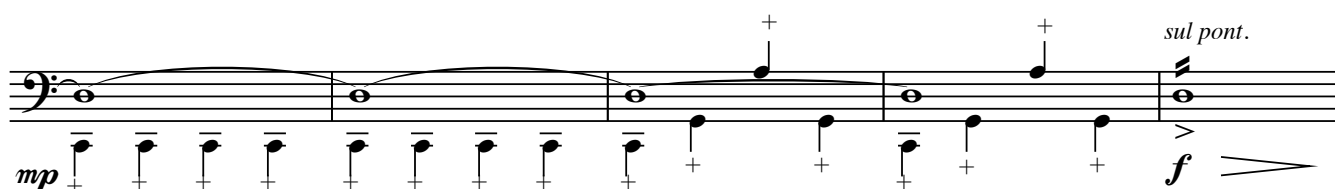


arc. natural

120



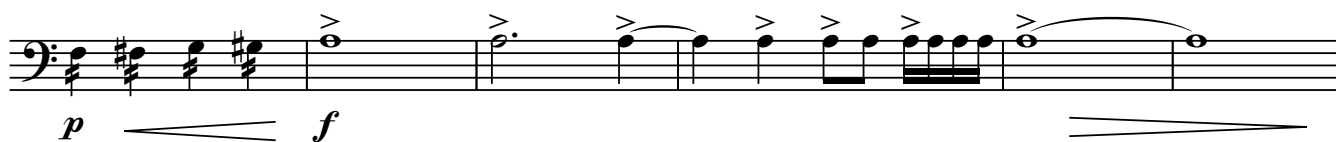
130



140

*arc. natural*

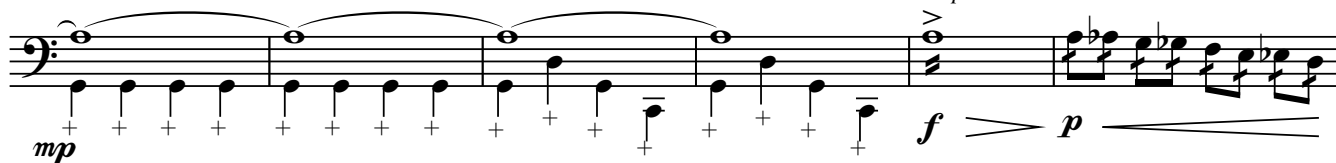
150



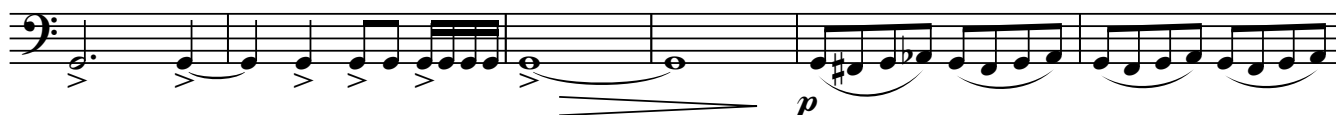
160

*sul pont.*

170



180



185

190

f *mp*

200
sul pont.
sf *f* *sf* *sf* *sf* *sf*

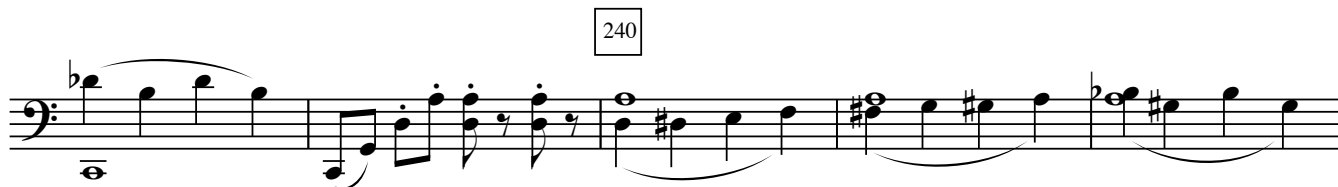
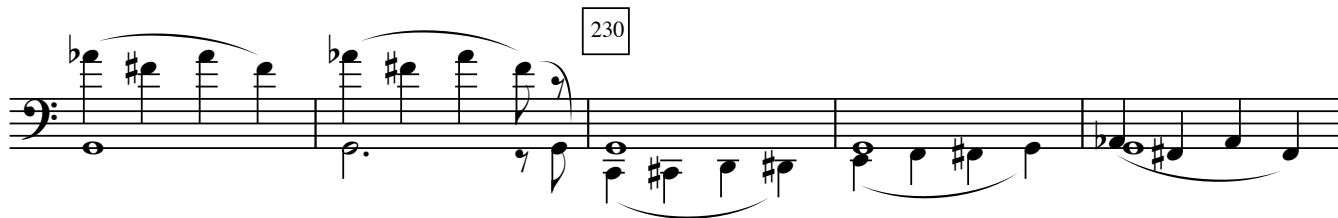
$\text{♩} = 85$
arco normal *ff* *p subito*

210

cresc.

dim.

220



$\text{♩} = 170$

Dcha. arco

Ida. pizz.

pizz. **f**

Measures 245-250. The Dcha. arco part continues with eighth notes and accents. The Ida. pizz. part has rests followed by a forte (f) pizzicato chord in measure 246.

Dcha. arco

Ida. pizz.

250

Measures 250-255. Measure 250 is marked with a box containing the number 250. The Dcha. arco part continues with eighth notes and accents. The Ida. pizz. part has rests followed by a pizzicato chord in measure 251.



